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## **Education**

M.S. Applied Sociology, North Carolina State University, 1996  
B.S. Applied Sociology with Minor in Anthropology, North Carolina State University, 1993

## **Honors, Grants, Residencies, and Exhibitions**

2018, Artist Mini-Grant, Shreveport Regional Arts Council, *New Research in Rural Space Music*  
2018, Musicians Business Enhancement Grant, Louisiana Division of the Arts  
2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden  
2016, Artist Mini-Grant from Shreveport Regional Arts Council, *The Court of King Skebal*  
2016, Animation and Music Exhibition, Meadows Museum of Art, *The Court of King Skebal*  
2015, Critic-selected Music Fellowship Award from Shreveport Regional Arts Council  
2015, Critic-selected Shreveport Regional Arts Council "Collectible Artist"  
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada  
2014, Critic-selected Northwest Louisiana Juried Roster Artist  
2014, UNscene Performance Grant, Shreveport Regional Arts Council  
2014, UNscene New Work Grant, Shreveport Regional Arts Council  
2014, local showcase band, 2014 Louisiana Music Prize

## **Music and Multimedia Work**

### **Ensembles**

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder  
1993-1997, Skins of an Orchestra: composer, instrumentalist

### **Film/Show & Score**

2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*  
2013-14, *Counting for Thunder* -- original score for feature film (released 2015)  
<http://www.imdb.com/title/tt3635666/fullcredits>  
2014, *Coldwell Spring* -- theme and original music for feature film  
<http://www.imdb.com/title/tt4058832/fullcredits>  
2012, *BEing* (short film) -- editing, special visual effects, original score

### **Original Music & Video**

2008-present, <https://www.youtube.com/michaelfutreal>  
2017, *Woodshed*, Michael Futreal, CD  
2017, *Nebula*, Twang Darkly, CD  
2016, *The Court of King Skebal*, Michael Futreal, score and animation  
2015, *Live at the Root of It*, Twang Darkly, CD  
2015, *Recurring Colors*, Twang Darkly, CD and DVD  
2014, *Martian Archaeology*, CD and DVD  
2013, *Modal Creatures*, Twang Darkly, CD  
2012, *Mojo Fix*, Twang Darkly, CD  
2012, *The Sound of Secret Names*, Twang Darkly, CD  
2011, *Sailing the Junkyard Sea*, Andy & Michael Futreal, CD  
2010, *Devil's Stomping Ground*, Michael Futreal, CD  
2008, *Dulcimers Are Go*, Michael Futreal, CD

## ***Other Work***

2012-present, Web Development Consulting

2001-2012, Web Developer & Producer, Centenary College of Louisiana

2001-2011, Part-time instructor, Centenary College of Louisiana

1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs

1993-1997, Research Assistant, N. C. State University, Department of Sociology