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Education

M.S. Applied Sociology, North Carolina State University, 1996
B.S. Applied Sociology, North Carolina State University, 1993

Honors, Grants, Residencies, and Exhibitions

2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden
2016, Artist Mini-Grant from Shreveport Regional Arts Council for *The Court of King Skebal*
2016, Animation and Music Exhibition, Meadows Museum of Art, *The Court of King Skebal*
2015, Critic-selected Music Fellowship Award from Shreveport Regional Arts Council
2015, Critic-selected Shreveport Regional Arts Council "Collectible Artist"
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada
2014, Critic-selected Northwest Louisiana Juried Roster Artist
2014, UNscene Performance Grant, Shreveport Regional Arts Council
2014, UNscene New Work Grant, Shreveport Regional Arts Council
2014, local showcase band, 2014 Louisiana Music Prize

Music and Multimedia Work

Ensembles

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder
1993-1997, Skins of an Orchestra: composer, instrumentalist

Film, Show, and Score

2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*
2013-14, *Counting for Thunder* -- original score for feature film (released 2015)
<http://www.imdb.com/title/tt3635666/fullcredits>
2014, *Coldwell Spring* -- theme and original music for feature film
<http://www.imdb.com/title/tt4058832/fullcredits>
2012, *BEing* (short film) -- editing, special visual effects, original score

Original Music and Video

2017, *Nebula*, Twang Darkly, CD
2016, *The Court of King Skebal*, Michael Futreal, score and animation
2015, *Recurring Colors*, Twang Darkly, CD and DVD
2014, *Martian Archaeology*, CD and DVD
2013, *Modal Creatures*, Twang Darkly, CD
2012, *Mojo Fix*, Twang Darkly, CD
2012, *The Sound of Secret Names*, Twang Darkly, CD
2011, *Sailing the Junkyard Sea*, Andy & Michael Futreal, CD
2010, *Devil's Stomping Ground*, Michael Futreal, CD
2008, *Dulcimers Are Go*, Michael Futreal, CD

Other Work

2012-present, Web Development Consulting
2001-2012, Web Developer/Producer, Centenary College of Louisiana
2001-2011, Part-time instructor, Centenary College of Louisiana
1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs
1993-1997, Research Assistant, N. C. State University, Department of Sociology